## The $3 n+1$ Conjecture

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The $3 n+1$ conjecture is an unsolved conjecture in mathematics. It is named after Lothar Collatz, who first proposed it in 1937. It is also known as the Collatz conjecture, as the Ulam conjecture (after Stanislaw Ulam), or as the Syracuse problem .

## The $3 n+1$ operation

Consider the following operation on positive integers $n$.

- If $n$ is even, then divide it by 2 .
- If $n$ is odd, then multiply it by 3 and add 1 .

For example, if we apply this transformation to 6 , then we get 3 since 6 is even; and if we apply this operation to 11 , then we get 34 since 11 is odd.

Exercise: Write a function that implements this operation, and compute the images of $1,2, \ldots, 100$.

## Statement of the conjecture

If we start with $n=6$ and apply this operation, then we get 3 . If we now apply this operation to 3 , then we get 10 . Applying the operation to 10 outputs 5 . Continuing in this way, we get a sequence of integers. For example, starting with $n=6$, we get the sequence

$$
6,3,10,5,16,8,4,2,1,4,2,1,4,2,1,4,2,1, \ldots
$$

Notice that this sequence has entered the loop $4 \mapsto 2 \mapsto 1 \mapsto 4$. The conjecture is
$\mathbf{3 n}+\mathbf{1}$ conjecture: For every $n$, the resulting sequence will always reach the number 1 .
Exercise: Write a function that takes a positive integer and returns the sequence until it reaches 1 . For example, for 6 , your function will return $[6,3,10,5,16,8,4,2,1]$.
(hint : You might find a while loop helpful here.)
Exercise: Find the largest values in the sequences for $n=1,3,6,9,16,27$.
Exercise: Use the line or list_plot command to plot the sequence for 27 .
Exercise: Write an @interact function that takes an integer $n$ and plots the sequence for $n$.

## Stopping Time

The number of steps it takes for a sequence to reach 1 is the stopping time. For example, the stopping time of 1 is 0 and the stopping time of 6 is 8 .

Exercise: Write a function that returns the stopping time of a positve integer $n$. Plot the stopping times for 1,2 , ..., 100 in a bar chart.

Exercise: Find the number less than 1000 with the largest stopping time. What is its stopping time? Repeat this for $2000,3000, \ldots, 10000$.

Exercise: A little more challenging: could you solve Euler problem 14?

## Extension to Complex Numbers

Exercise: If $n$ is odd, then $3 n+1$ is even. So we can instead consider the function $T$ that maps $n$ to $\frac{n}{2}$, if $n$ is even; and to $\frac{3 n+1}{2}$, if $n$ is odd. Let

$$
f(z)=\frac{z}{2} \cos ^{2}\left(z \frac{\pi}{2}\right)+\frac{(3 z+1)}{2} \sin ^{2}\left(z \frac{\pi}{2}\right)
$$

Construct $f$ as a symbolic function and use Sage to show that $f(n)=T(n)$ for all $1 \leq n \leq 1000$, where $T$ is the $\frac{3 n+1}{2}$-operator. Afterwards, argue that $f$ is a smooth extension of $T$ to the complex plane (you have to argue that applying $f$ to a positive integer has the same effect as applying $T$ to that integer. You don't need Sage to do this, but it might offer you some insight!)

Exercise: Let $g(z)$ be the complex function:

$$
g(z)=\frac{1}{4}(1+4 z-(1+2 z) \cos (\pi z))
$$

Construct $g$ as a symbolic function, and show that $f$ and $g$ are equal.
(hint: One way of doing this is to use a combination of .trig_expand(), .trig_reduce() and.trig_simplify().)
Exercise: Use the complex_plot command to plot the function $g$ in the domain $x=-5, \ldots, 5$ and $y=-5, \ldots, 5$.
Exercise: Consider the composition $h_{n}(z)=(g \circ g \circ \cdots \circ g)$ (where there are $n$ copies of $g$ in this composition). Use complex_plot and graphics_array to plot $h_{1}, h_{2}, h_{3}, \ldots, h_{6}$ on the domain $x=1, \ldots, 5$ and $y=-0.5, \ldots, 0.5$.
( hint: To speed things up or control the precision of the computations, you may want to replace pi in your equation with CDF.pi(). Type CDF? and CDF.pi? for more information.)

Exercise: Generate some really nice images of $h_{n}$ that illustrate the fractal-like behaviour of $h_{n}$.
(hint: You may want to explore the plot_points and interpolation options for the complex_plot function.)

